

**GLOBAL WOMEN'S CINEMA:
SEXUALITY, POLITICS, GENRE AND TRANSNATIONAL INTERSECTIONS**

E. ANN KAPLAN, WST 610, TUESDAYS 4.00-7.00



COURSE DESCRIPTION:

In this course, we will explore the role of women in global cinema as this role has changed over time, and as it takes varied forms in select nations and regions. At the same time, we will track broad changes in international feminist film theories from the 1970s to the Millennium, arguing that knowledge of founding positions is crucial for understanding where we are today. We will interrogate the notion of women's cinema, extending its reach beyond an exclusive focus on female directors to consider other claims to authorship and agency by producers, screenwriters, performers and even spectator/critics whose readings assert their role in the production and reception of meaning. We will raise a number of questions to do with themes women's cinema addresses and how these have shifted, including the varied conceptions of female sexuality as shaped by culture and religion; changes in sexual identification and Queer positionalities depending on social context; the political issues (individual and collective) women's films raise; the choice and uses of film genres, and the increasing transnationalism women's films both address and participate in.

Required Text: Patricia White, *Women's Cinema, World Cinema* (2015 (e-book version))

Recommended Texts: Timothy Corrigan, *A Short Guide to Writing About Film* (2014)
E. Ann Kaplan, ed. *Feminism and Film* (2000)
Kristin Lené Hole, Dijana Jelaca, E. Ann Kaplan and Patrice Petro, eds.
The Routledge Companion to Gender and Cinema (2017)

Directors may include: Lois Weber, Marion E. Wong, Ngozi Onwurah, Liliana Cavani, Claire Denis, Lucretia Martel, Deepa Mehta, Zero Chou, Samira Makhmalbaf
Claudia Llosa, Lourdes Portillo, Lucia Puenzo